



## **Timothy Yanick Hunter**

Born 1990 Toronto, Ontario, Canada

Lives and works in Toronto, Ontario, Canada

### **Education**

2015 BA, English and Art History, University of Toronto, Toronto, CA

### **Solo and Two Person Exhibitions**

- 2022 *Timothy Yanick Hunter*, Oakville Galleries, Oakville, CA  
(forthcoming)
- 2021 *Timothy Yanick Hunter: Volcanic Spine*, Cooper Cole, Toronto, CA  
*Is Love A Synonym for Abolition? Isabel Okoro and Timothy Yanick Hunter*, curated by Liz Ikiriko, Gallery 44, Toronto
- 2020 *Timothy Yanick Hunter: Basic Instructions Before Leaving Everything*, A Space Gallery, Toronto, CA  
*Between Land And Sea: Simon Benjamin and Timothy Yanick Hunter*, 92Y, New York, USA

### **Select Group Exhibitions**

- 2022 *Rencontres de Bamako Biennale*, Bamako, Mali (forthcoming)  
*Toronto Biennial Of Art*, Small Arms Inspection Building, Mississauga, CA
- 2021 *Fossilized Sunshine*, Visual Arts Center of Clarington, Bowmanville, CA
- 2019 *Field Work*, PADA Studios, Barreiro, Portugal  
*A Complete Change Of Form Into A More Beautiful Or Spiritual State*, Cooper Cole, Toronto, CA
- 2018 *Nuit Blanche Toronto: Filibuster*, Scarborough Civic Center, Toronto, CA  
*Critical Mass*, Art Gallery of Guelph, Guelph, CA  
*You Done Taken My Blues And Gone*, Ignite Gallery, Toronto, CA

### **Awards**

- 2022 Sobey Art Award, National Gallery of Canada, Longlist
- 2021 Visual Artist Grant, Toronto Arts Council
- 2020 Explore and Create, Research and Creation, Canada Council for the Arts



## Public Programs

- 2020 *Works in Progress Workshop: Virtual Assemblage With Timothy Yanick Hunter, 92Y, New York, USA*  
*Life on Canvas, Nia Center for the Arts, Toronto, CA*
- 2017 *Alternative Forms of Learning, Gardiner Museum, Toronto, CA*

## Residencies

- 2021 Artist-In-Residence, Art Gallery Of Ontario, Toronto, CA
- 2019 Artist-In-Residence, PADA Studios, Barreiro, Portugal
- 2015 CUE Arts Projects, Artscape YoungPlace, Toronto, CA

## Writing

- 2021 Liz Ikiriko, Katherine McKittrick, Isabel Okoro, Timothy Yanick Hunter, *Black Dots & B-Sides*. Gallery 44, Toronto, CA
- 2020 Timothy Yanick Hunter, *No More Important Time Than The Present*. BlackMass Publishing, Queens, New York, USA

## Press

- 2021 Ashley Marshall, "Holding Space for Beauty and Blackness" Rungt Cultural Society, Oct 19  
Liz Ikiriko, "Timothy Yanick Hunter: Past, Present, Future Sense" BlackFlash Magazine, vol. 38, no. 1, May, pp. 34–39
- 2016 Shantal Otchere, "New arts collective carves out space for Toronto's young Black artists" NOW Magazine, Dec 7